

Waltz - 3/4, 28~30 bpm - Level 2 Sequence for Lady

1.1 Nat. Turn	2	↘	↗	
1.2 RF Closed Change	1	↗	↗	LbRsbLc
1.3 Open Telemark & X Hes. (Lady Heel Turn @ 2)	19	↗	↘	RbLcRdfp ⁻ LfxpRSLc
1.4 UnderTurn Out Spin 1/4R	23	↘	↘	RfLcRf
1.5 Turning Lock to L	24	↘	↘	1&23-±
1.6 1-3 Nat. Turn	2R	↘	<	123
1.7 Open Imp. & Wing @Cnr (Man Heel Turn @ 2)	22	<	↖	RfLsRsp ⁻ LfpRfLf End DW ALOD @Side
↖ 722 - <2R - ↘24 - ↘23 - ↘19 - 71 - 72 ↘				
2.1 Whisk (Man 1/8+1/8 End DC) (Lady no Turn)	5	↘	↘	RbLbRxbp
2.2 Weave from PP	17	↘	↘	123-456-7 LfpRsbLsf ⁻ RfLfRsb-±
2.3 Hes. Change @ Cnr (Man Heel Pull @ 5)	8	↘	↖	123-456 End Bk DW new LOD
↖ 78 - ↘17 - ↘5 - ↘22				
3.1 LF Closed Change	1	↘	↘	RbLsbRc
3.2 1-3 Nat. Turn	2R	↘	<	
3.3 Open Imp. & X Hes. (Man Heel Turn @ 2)	21	<	↗	RfLsRsp ⁻ LfxpRSLc
3.4 Closed Telemark (Lady Heel Turn @ 2)	18	↗	↘	123-± RbLcRsb-±
3.5 Hes. Change (Man Heel Pull @ 5)	8R	↘	↗	123-456
3.6 Open Tel. & Wing @Cnr (Lady Heel Turn @ 2)	20	↗	↖	RbLcRfRp ⁻ LfpRfLf End Bk DW new LOD
↖ 720 - 78R - ↘18 - 721 - <2R - ↘1 - ↘8				
4.1 Whisk	5R	↘	↘	RbLdbRxbp
4.2 2x Chasse from PP	6	↘	↘	
4.3 Nat. Turn @ Cnr	2R	↘	↖	End Bk DW new LOD
↖ 72R - ↘2x 6 - ↘5R - ↘20				
5.1 Goto 1.1				
... - 72 - ↘2R				

Foxtrot - 4/4, 28~30 bpm - Level 2 Sequence for Lady

1.1	Prep Step (Lady RF Bwd)	0	↗ [⌒]	↗	S	
1.2	Feather Step	1	↗	↗	SQQ\$	
1.3	Closed Telemark	9	↗	↘	SQQ\$	
1.4	Nat. Telemark	14	↘	↗	SQQ-QQ\$	
1.5	Rev. Turn + FF	4	↗	↘	SQQ SQQ\$	
1.6	Hover Telemark to PP	13p	↘	↗	SQQ\$	
1.7	Feather Ending @ Cnr	1fe	↗	↗ [⌒]	SQQ\$	
	↗ <u>1fe</u> - ↗ <u>13p</u> - ↘ <u>4</u> - ↗ <u>14</u> - ↘ <u>9</u> - ↗ <u>1</u> - ↗ <u>0</u> ↗ [⌒]					End Bk DW new LOD
2.1	Ch. of Dir. 1/4 to L	7	↘ [⌒]	↗	SS\$	
2.2	1-8 Rev. Weave @Cnr (Heel Pull)	19	↗	↗ [⌒]	SQQ-SQQ-SS	End Bk DC new LOD
	↗ [⌒] <u>19</u> - ↗ <u>7</u> - ↘ <u>1fe</u> ↗ [⌒]					
3.1	Hover Feather	12	↗ [⌒]	↗	QQ\$	
3.2	Open Telemark, Nat Turn, 16 Outside Swivel & Feather End	16	↗	↗	SQQ-SQQ-S-SQQ\$	
3.3	Rev. Turn + FF	4R	↗	↘	SQQ SQQS	
3.4	Three Step	2	↘	↘	QQ\$	
3.5	Hover Cross @Cnr	15	↘	↗ [⌒]	SQQ-QQ-QQ\$	
	↗ [⌒] <u>15</u> - ↘ <u>2</u> - ↘ <u>4R</u> - ↗ <u>16</u> - ↗ <u>12</u> - ↗ <u>19</u> ↗ [⌒]					End Bk DC new LOD
4.1	Open T. & Feather End	10	↗ [⌒]	↘	SQQ-SQQ\$	
4.2	Hover Telemark @Cnr	13	↘	↗ [⌒] ↗ [⌒]	SQQ\$	
	↗ [⌒] <u>13</u> - ↘ <u>10</u> - ↗ <u>15</u> ↗ [⌒]					End Bk DW new LOD
5.1	1-3 Nat. Turn	3	↘ [⌒]	<	SQQ	
5.2	Open Impetus	17	<	↘	SQQ\$	
5.3	Weave from PP	18	↘	↘	SQQ-QQ-QQ\$	
5.4	Ch. of Dir. 1/4 to L	7R	↘	↗	SS\$	
5.5	Feather Step	1R	↗	↗	SQQ\$	
5.6	1-6 Rev. Turn	4R	↗	↘	SQQ SQQ	
5.7	Top Spin to L @Cnr	11	↘	↗ [⌒]	QQQQ\$	End Bk DC new LOD
	↗ [⌒] <u>11</u> - ↘ <u>4R</u> - ↗ <u>1R</u> - ↗ <u>7R</u> - ↘ <u>18</u> - ↘ <u>17</u> - < <u>3</u> - ↘ <u>13</u> ↗ [⌒]					
6.1	Rev. Weave @Cnr (Heel Pull)	19R	↗	↗ [⌒]	SQQ-SQQ-SS\$	End Bk DC new LOD
	↗ [⌒] <u>19R</u> - ↗ <u>11</u> ↗ [⌒]					
7.1	Goto 1.2					
	<u>...</u> - ↗ <u>1</u> - ↗ <u>19R</u> ↗ [⌒]					

Quickstep - 4/4, 50~52 bpm - Level 2 Sequence for Lady

1.1 QT to R	1	↘ [□]	↙	SQQ S
1.2 V6 Overturn (End ALOD)	21	↙	>	SQQS-SQQS
1.3 Quick Open Reverse	17	>	<	SQQ S
1.4 Prog Chas 3/8 @Cnr	6	<	↘ [□]	SQQSS
↘ [□] 6 - <17 - >21 - ↙1 ↘ [□]				End DC new LOD
2.1 LF Back (Lady RF Fwd OP)	0	↙ [□]	<	S
2.2 Four Quick Run	20	<	↘	SQQQQ-S S
2.3 Nat. Turn @Cnr	2	↘	↗ [□]	SQQ SSS
↗ [□] 2 - ↘20 - >0 - ↙6 [□]				End Bk DW new LOD
3.1 QT to R	1R	↘ [□]	↙	SQQS
3.2 Rev. Piv 1/2	11	↙	↗	S
3.3 Closed Telemark	22	↗	↘	SQQ S
3.4 Nat. Turn @Cnr	2R	↘	↗ [□]	SQQ SSS
↗ [□] 2R - ↘22 - ↗11 - ↙1R - ↘2 [□]				End Bk DW new LOD
4.1 Running R Turn (End Bk DC)	19c	↘ [□]	↗	SQQ-SSS-SQQS S
4.2 Fishtail	18	↗	↘	SQQQQ-S S
4.3 1-3 Nat. Turn @Cnr	2R	↘	↗ [□]	SQQ SSS
↗ [□] 2R - ↘18 - ↗19d - ↘2R [□]				End Bk DW new LOD
5.1 Goto 1.1				
... - ↙1 - ↘2R [□]				

Tango - 2/4, 31~33 bpm - Level 2 Sequence for Lady

1.1 Prog. Link	3	↘ [□]	↙	QQ
1.2 Prom. Link	14	↙	v	SQQ
1.3 Four Step	15	v	↙	QQQQ
1.4 Back Open Prom.	16	↙	↗	SQQS
1.5 Rev. Outside Swival	17c	↗	v	QQS-QQ
1.6 Back Corte @Cnr	7	v	↗ [□]	SQQS End Bk DW new LOD

↗7 - v17c - ↗16 - ↙15 - v14 - ↙3 ↘[□]

2.1 Prog. Link	3R	↘ [□]	↙	QQ
2.2 Fallaway Prom (End PP)	18	↙	<	SQQ-SQQ
2.3 Open Prom.	10	<	↘	SQQS
2.4 Outside Swival	17a	↘	↘	SQQ
2.5 Back Corte @Cnr	7R	↘	↗ [□]	SQQS End Bk DW new LOD

↗7R - ↘17a - ↘10 - <18 - ↙3R - ↘7[□]

3.1 Prog. Link	3R	↘ [□]	↙	QQ
3.2 Open Prom.	10R	↙	↘	SQQS
3.3 Outside Swival	17b	↘	↗	SQQ
3.4 Open Rev T, Lady Out	6	↗	↘	QQS QQS
3.5 4 Step Change @Cnr	19	↘	↗ [□]	QQQQ End Bk DW new LOD

↗19 - ↘6 - ↗17b - ↘10R - ↙3R - ↘7R[□]

4.1 Prog. Link	3R	↘ [□]	↙	QQ
4.2 Prom. Link	14R	↙	v	SQQ
4.3 Brush Tap	20	↙	>	QQ&S
4.4 LF Fwd Walk (Lady RF Bwd)	0	>	>	S
4.5 RF Fwd Walk (Lady LF Bwd)	0	>	↗	S
4.6 Open Rev T, Lady In	8	↗	↘	QQS QQS
4.7 Back Corte @Cnr	7R	↘	↗ [□]	SQQS End Bk DW new LOD

↗7R - ↘8 - ↗0 - >0 - >20 - v14R - ↙3R - ↘19[□]

5.1 Goto 1.1
... - ↙3 - ↘7R[□]

Viennese Waltz - 3/4, 58~60 bpm - Level 2 Sequence for Lady

- 1.1 **R2N** LF Fwd Cl. Change ¼ L 3lf √[∩] 7 R_bL_dbR_c
- 1.2 2x Nat. Turn ½ R-½ R 1 7√ √ √ ^ 7 123-456
- 1.3 **N2R** RF Fwd Cl. Change ¼ R 3rf 7 √ L_bR_dbL_c
(Lady LF Bwd Cl. Change ¼ R)
- 1.4 Rev. Turn ½ L-½ L 2 √∩ ∩ ∩ v √ 123-456

... - 73lf - √2 - √3rf - 71 - 73lf √[∩]

- 2.1** 1-3 Rev. Turn ½ L 2R √ ∩ 123
R2N RF Bwd Cl. Change ¼ L 4rb ∩ √ L_fR_dfL_c
(Lady LF Fwd Cl. Change ¼ L)
4-6 Nat. Turn ½ R 1R √ 7 456
+ Nat. Turn ½ R-½ R 1 7√ √ √ ^ 7 123-456
- 2.2** 1-3 Nat. Turn ½ R 1R 7 √ 123
N2R LF Bwd Cl. Change ¼ R 4lb √ ∩ R_fL_dfR_c
(Lady RF Fwd Cl. Change ¼ R)
4-6 Rev. Turn ½ L 2R ∩ √ 456
goto 1.1 for Lic. (Level 2) Exam. or continue

∩ ... - √4-6 2R - ∩ 4lb - √ 1-3 1R - 74-6 1R - √ 4rb - ∩ 1-3 2R √ - ...

3.1 Goto 1.1

Notes

- Column 1 - Step
- Column 2 - Figure Name
- Column 3 - Number associated with the Figure Name (R for Repeat)
- Column 4 - Commencing Alignment (∩ DW, √ DC, √ DC ALOD, 7 DW ALOD)
- Column 5 - Ending Alignment
- Column 6 - Count
- Column 7 - Foot Position