

Cha Cha - 4/4, 30~32 bpm - Level 0 Sequence for Lady

1.1 Closed Basic	1c	R _b L R _S L _C R _S -L _f R L _S R _C L _S
1.2 New York To LSP & RSP	2	R _f L R _S L _C R _S -L _f R L _S R _C L _S
1.3 Spot Turn To R & L	3	R _f L R _S L _C R _S -L _f R L _S R _C L _S
1.4 Hand 2 Hand RSP & LSP	5	R _b L R _S L _C R _S -L _b R L _S R _C L _S
1.5 Closed Basic	1cR	R _b L R _S L _C R _S -L _f R L _S R _C L _S

1c C. Basic -> 2 New York -> 3 Spot Turn -> 5 Hand 2 Hand -> 1c C. Basic

2.1 L & R Shoulder 2 Sho.	4	R _b L R _S L _C R _S -L _b R L _S R _C L _S
2.2 LF Time Steps(Guapacha)	9	R _b xL R _S L _C R _S (Hold 2, R _b x a, L 3)
2.3 L Side Steps (Lady LF)	7	L _C R _S L _C R _S L _C - R _S L _C R _S L _C R _S
2.4 RF Time Steps(Guapacha)	9	L _b xR L _S R _C R _S (Hold 2, L _x a, R 3)
2.5 R Side Steps (Lady RF)	7	R _C L _S R _C L _S R _C - L _S R _C L _S R _C L _S
2.6 There & Back	8	R _C L R _b L _b R _b -L _b R L _f R _f L _f
2.7 Closed Basic In Place	1p	R _C L RLR-L _C R LRL

4 Sh 2 Sh -> 9 LF Time Steps -> 7 L Side Steps -> 9 RF Time Steps -> 7 R Side Steps -> 8 There & Back -> 1p Closed Basic In Place

3.1 1-2 Open Basic	1o	R _b L
3.2 Cha Cha Bk (Lady Fwd) Walks	6	R _f L ₁ R _f -L _f R ₁ L _f -R _f L ₁ R _f
3.3 6-7 Open Basic	1o	L _b R
3.4 Cha Cha Fwd (Lady Bk) Walks	6	L _b R ₁ L _b -R _b L ₁ R _b -L _b R ₁ L _b
3.5 1-5 Closed Basic	1cR	R _b L R _S L _C R _S

1o 1-2 Open Basic -> 6 3 Cha Cha Bk Walks -> 1o 6-7 Open Basic -> 6 3 Cha Cha Fwd Walks -> 1c 1-5 Closed Basic

4.1 Lady Underarm R Turn	3u	L _f R _f L _S R _C L _S (Men: 6-10 C. Bas.)
4.2 Lady Underarm L Turn	3u	R _f L _f R _S L _C R _S (Men: 1-5 C. Bas.)
4.3 6-10 Closed Basic	1cR	L _f R L _S R _C L _S

3u Underarm Turn To R --> 3u Underarm Turn To L -> 1cR 6-10 C. Basic

5.1 Goto 1.1

Rumba - 4/4, 25~27 bpm - Level 0 Sequence for Lady

1.1 Closed Basic	1c	R _b LR _s -L _f RL _s
1.2 New York To LSP & RSP	3	R _f LR _s -L _f RL _s
1.3 Spot Turn To R & L	4	R _f LR _s -L _f RL _s
1.4 Hand 2 Hand RSP & LSP	6	R _b LR _s -L _b RL _s
1.5 LF & RF Alt Close Basic 1a		R _c LR _s -L _c RL _s

1c C. Basic -> 3 New York -> 4 Spot Turn -> 6 Hand 2 Hand -> 1a Alt. C. Basic

2.1 L & R Shoulder 2 Sho.	5	R _b LR _s -L _b RL _s
2.2 L & R Cuban Rock	9	RLR-LRL
2.3 L Side Steps (Lady RF)	8	R _s L _c R _s -L _c R _s L _c (Brush RF 2 L)
2.4 L Curcaraches	2	R _s LR _c
2.5 R Side Steps (Lady LF)	8	L _s R _c L _s -R _c L _s R _c
2.6 R Curcaraches	2	L _s RL _c
2.7 Closed Basic In Place	1p	R _c LR-L _c RL

5 Sh 2 Sh -> 9 Cuban Rock -> 8 L Side Steps -> 2 L Cur -> 8 R Side Steps -> 2 R Cur -> 1p Closed Basic In Place

3.6 1-3 Open Basic	1o	R _b LR _f
3.7 6 Prog. Bk Walks	7	L _f R _f L _f -R _f L _f R _f
3.8 4-6 Open Basic	1o	L _f RL _b
3.9 6 Prog. Fwd Walks	7	R _b L _b R _b -L _b R _b L _b
3.10 1-3 Closed Basic	1cR	R _b LR _s

10 Fan -> 11 Alemana -> 14 Opening Out To R & L -> 16 Closed Hip Twist -> 12 Hockey Stick -> 1o 1-3 Open Basic -> 7 6 Prog Bk Walk -> 1o 4-6 Open Basic -> 7 6 Pro. Fwd Walk -> 1cR 1-3 Closed Basic

4.1 Lady Underarm R Turn	☉ 4u	L _f R _f L _s (Men: 4-6 C. Bas.)
4.2 Lady Underarm L Turn	☉ 4u	R _f L _f R _s (Men: LF Alt. Bas.)
4.3 4-6 Closed Basic	1cR	L _f RL _s

4u Underarm Turn To R --> 4u Underarm Turn To L -> 1cR C. Basic

5.1 Goto 1.1

Paso Doble - 2/4, 60~62 bpm - Level 0 Sequence for Lady

1.1 Chasse to L (Lady to R) (1 Down 1 Up)	3L	v v	1234	$L_a R_S L_C R_S$
1.2 Close LF + 3 Sur Place	1	v v	5678	L_C -RLR

2.1 Ecart (Fallaway Whisk)	8	v ↙	1234	$L_a R_b L_S bfall R_b fall$
2.2 Prom. Close + 2 Sur Place	6c	↙ >	5678	$L_{fp} R_C LR$

3.1 Separation + Lady Cape	10	< <	1-16	$R_a L_f R_C L$ -RLRL RLRLRL- $R_S L_C$
4.1 Prom. Link	6	> ^	1234	$L_a R_{sp} L_{fp} R_C$

5.1 Chasse to R (Lady to L) (2 Down 2 Up)	3r	^ ^	1234	$L_S R_C L_S R_C$
5.2 4 Sur Place 1/4R (Lady End ALOD)	1R	^ >	5678	LRLR

6.1 Deplacement	5	> ^	1234	$L_b R_b L_S R_C$
6.2 4 Sur Place 1/4R (Lady End ALOD)	1R	^ >	5678	LRLR

7.1 Separation	9	> >	1-8	$L_a R_b L_b R_C$ -LRLR
8.1 4 Sur Place 1/4R (Lady End FC)	1R	> v	1234	LRLR

9.1 Promenade	7	v ^	1-8	$L_a R_{sp} L_{fp} R_f$ - $L_f R_f L_S R_C$
10.1 Basic Move 1/2R (Lady End FC)	2	^ v	1-8	LRLRLRL
11.1 Drag	4	v v	1234	$L_S RRR_{CW}$

12.1 2 Sur Place Hug + 2 Rest	1R	v v	1234	LR--
=== 1 st Highlight Ends Here ===				
13.1 Chasse to L end PP (1 Down 1 Up)	3L	v ↙	1234	$L_a R_S L_C R_{sp}$
13.2 Prom. Close + 2 Sur Place	6cR	↙ >	5678	$L_{fp} R_C LR$

14.1 Prom. Link (b)	6b	> 7	1234	$L_a R_{sp} L_{fp} R_C$
14.2 4 Sur Place	1R	7 >	5678	LRLR
14.3 2 Sur Place	1R	> >	9-10	LR

15.1 Separation	9R	> >	1-8	$L_a R_b L_b R_C$ -LRLR
15.2 6 Sur Place	1R	> >	1-6	LRLRLR

16.1 Prom. Link (a)	6a	> ^	1234	$L_a R_{sp} L_{fp} R_C$
17.1 Chasse to R (Lady to L) (2 Down 2 Up)	3rR	^ ^	5678	$L_S R_C L_S R_C$
17.2 4 Sur Place 1/4R (Lady End ALOD)	1R	^ >	1234	LRLR

18.1 Displacement 5R > ^ 1234 L_bR_bL_SR_C

18.2 4 Sur Place 1/4R (Lady End ALOD) 1R ^ > 5678 LRLR

19.1 Separation 9R > > 1-8 L_aR_bL_bR_C-LRLR

20.1 4 Sur Place 1/4R (Lady End FC) 1R > v 1234 LRLR

~~21.1 Promenade 7 v ^ 1-8 L_aR_{op}L_{fp}R_fL_RL_SR_e~~

~~22.1 Basic Move 1/2R (Lady End FC) 2 ^ v 1-8 LRLRLRL~~

23.1 Drag 4R v v 1234 L_SRRR_{CW}

23.2 Hold Drag @5 + 1 Rest - v v 56 RR

=== 2nd Highlight Ends Here ===

24.1 Goto 1.1 Chasse to L v v

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9.1 Promenade v ^

~~25.1 1-4 Basic Move 2R ^ ^ 1-4 LRLR~~

26.1 5 Sur Place 1/2R (Man End FW) 1R ^ v 1-5 LRLRL

27.1 Syn. Chasse to R 4s v v 12&34R_D-L_SR_CL_SR_C

27.2 Chasse to R (Hug @8) 4 v v 5678 L_SR_CL_SR_C

=== 3rd Highlight Ends Here ==

Jive - 4/4, 42~44 bpm - Level 0 Sequence for Lady

- 1.1 Fallaway Rock 2 v c v c RfallL-R_SL_CR_S-L_SR_CL_S
- 1.2 Basic in Place 1 v c v c R_CL-R_SL_CR_S-L_SR_CL_S
- 1.3 Change of Place R to L 5 v c > o RfallL-R_SL_CR_S-L_{db}R_CL_b
- 1.4 Change of Place L to R 6 > o v o R_bL-R_tL_tR_t-L_bR_CL_b
- 1.5 Change of Hands Behind 7 v o ^ o R_bL-R_fL_CR_f-L_tR_tL_t
- 1.6 Change of Hands Behind 7R ^ o v o R_bL-R_fL_CR_f-L_tR_tL_t

1 Fallaway Rock -> 2 Basic in Place -> 5 Change Place R to L
-> 6 Change Place L to R -> 7 Change Hands Behind -> 7R Change
Hands Behind

- 2.1 Link 4 v o v c R_bL-R_fL_Rf-L_SR_CL_S
- 2.2 Fallaway Throwaway 3 v c > o RfallL-R_SL_CR_S-L_bR_CL_b
- 2.3 Hip Bump 8 > o > o R_bL-R_fL_Rf-L_SR_CL_S
- 2.4 Change of Place L to R 6R > o v o R_bL-R_tL_tR_t-L_bR_CL_b

4 Link -> 3 Fallaway Throwaway -> 8 Hip Bump -> 6R Change Place
L to R

- 3.1 Link 4R v o v c R_bL-R_fL_Rf-L_SR_CL_S
- 3.2 Goto 1.1

Samba - 2/4, 48~50 bpm (60 for Comp.)- Level 0 Sequence for Lady

1.1 Rhythm Bounce Here	4	↘ ↘	1a2-1a2	RLR-LRL
1.2 Side Basic	1c	↘ ↘	1a2-1a2	R _S L _C R-L _S R _C L

1.3 1-3 Rev. Basic	1b	↘ ↘	1a2	R _b L _C R
1.4 Progressive Basic	1d	↘ ↘	1a2-1a2	L _b R _C L-R _S L _C R
1.5 Nat. Basic 1/8 R	1a	↘ v	1a2-1a2	L _b R _C L-R _f L _C R

1.6 R Whisk (Lady to L)	2b	v v	1a2	L _S R _x bL
1.7 L UnderArm Turn Whisk	2c	v v	1a2	R _f L _S bR _x f
1.8 R UnderArm Turn Whisk PP	2d	v <	1a2	L _f R _S bL _x f
1.9 LF Walk in PP (Lady RF)	3a	< <	1a2	R _f pL _{bp} R _{bp}
1.10 Side Walk (End Open PP)	3c	< ↘	1a2	L _f R _S bL

1.11 Cris X Bo Fo (Shadow)	7	↘ ↘	1a2-1a2	R _f L _S R-L _f R _S L
1.12 LF Station Walk 1/8L (Lady UnderArm Spot Volta to 9/8R)	3d	↘ <	1a2	R _f L _S bR _x f
1.13 RF Walk in PP (Lady LF)	3b	< <	1a2	L _f pR _{bp} L _{bp}
1.14 L Whisk (Turn 1/4 R)	2a	< v	1a2	R _S L _x bR
1.15 R Whisk (Lady to L)	2bR	v v	1a2	L _S R _x bL
1.16 LF Stationary Walk	3d	v v	1a2	R _C L _b R
1.17 RF Stationary Walk	3d	v v	1a2	L _C R _b L
1.18 Rev. Basic 1/4 L	1bR	v >	1a2-1a2	R _b L _C R-L _f R _C L
1.19 1-3 Rev. Basic	1bR	> >	1a2	R _b L _C R

2.1 Nat. Basic 1/8 L	1aR	> ↗	1a2-1a2	L _b R _C L-R _f O _L C _R
2.2 Travel BoFo Fwd	6	↗ ↗	1a2-1a2	L _b R _S L-R _b L _S R
2.3 1-3 Nat. Basic OP 1/8 R	1aR	↗ >	1a2	L _{bo} R _C L

3.1 Volta 2 R (Travel-Turn)	5a	> >	1a2a1a2	R _f xL _S bRLRLR
3.2 Volta 2 L (Travel+Turn)	5a	> ↘	1a2a1a2	L _f xR _S bLRLRL

4.1 Goto 1.1				

1. Basic (Nat/Rev/Side/Prog)
2. Whisk (L/R/L Underarm/R Underarm)
3. Walk (L, R, Side, Stationary)
4. Bounce
5. Volta (Travelling+Turn/Traveling-Turn/Circle/Spot = 11)
6. Travel BoFo Fwd
7. X BoFo (Shadow)

Note

Column 1 - Step

Column 2 - Figure Name

Column 3 - Number associated with the Figure Name (R for Repeat)

Column 4 - Commencing Alignment ($\sqrt{\quad}$ DW, \surd DC, \surd DC ALOD, $\overline{\quad}$ DW ALOD)

Column 5 - Ending Alignment

Column 6 - Count

Column 7 - Foot Position