

Cha Cha - 4/4, 30~32 bpm - Level 2 Sequence for Lady

1.1 Closed Basic	1c	R _b L R _S L _C R _S -L _f R L _S R _C L _S
1.2 Cross Basic (2x ¼ to L)	21	R _b xL _f R _S bL _C R _S -L _f xR _b L _S fR _C L _S
1.3 Fan	10	R _b L R _S L _C R _S -L _f R _b L _b R _x fL _b

Closed Basic -> Cross Basic -> Fan

2.1 Alemana (End Men's R)	11	R _C L _f R _f L _x bR _f -L _f R _f L _f R _x bL _f
2.2 Nat. Open Out Movement	14	R _b L R _f xL _x bR _S (Men: L Cur.)
2.3 1-10 Rev Top	17	L _b xR _b s L _b xR _b sL _b x- R _b sL _b x R _b sL _b xR _b s
2.4 Open Out from Rev. Top (Fan End)	18	L _b xR _b s L _b R _x fL _b

Alemana -> Nat. Open Out Movement -> 1-10 Rev Top -> Open Out from Rev. Top

3.1 Alemana	11R	R _C L _f R _f L _x bR _f -L _f R _f L _f R _x bL _f
3.2 Spiral (Fan End)	20s	R _b L R _f L _x bR _f -L _f R _f L _b R _x fL _b
3.3 Alemana	11R	R _C L _f R _f L _x bR _f -L _f R _f L _f R _x bL _f

Alemana -> Spiral -> Alemana

4.1 Hand 2 Hand RSP	5	R _b L L _S R _C L _S
4.2 Aida (Rock & Spot T to L Open End)	19	L _b R _b L _b R _x fL _b - R _r L _r R _f L _x bR _f -L _f R _f L _S R _C L _S
4.3 Open Hip Twist (Men: Slip Chasse)	16	R _b L R _b L _x bR _f -L _f R _f L _b R _x fL _b
4.4 Hockey Stick (End LSP) (Lady: 8-10 Fwd Chasse)	12	R _C L _f R _f L _x bR _f -L _f R _f L _f R _x bL _f

Hand 2 Hand RSP -> Aida -> Open Hip Twist -> Hockey Stick

5.1 LF & RF Cuban Breaks	22	R _x fL R _S L R _x fLR _S - L _x fR L _S R L _x fRL _S
5.2 LF & RF Split CubBreaks	22s	R _x fLR _S - L _x fRL _S
5.3 Spot T to R&L (Open End)	3	R _f L _f R _S L _C R _S -L _f R _f L _S R _C L _S
5.4 Chase (Open End)	23	R _b L R _f L _x bR _f -L _f R L _f R _x bL _f - R _f L R _f L _x bR _f -L _f R L _C RL _b

Cuban Breaks -> Split Cuban Breaks -> Spot Turn To R & L -> Chase

6.1 Curl (Fan End)	20c	R _b L R _f L _x bR _f -L _f R _f L _b R _x fL _b
6.2 Alemana (End Men's R)	11R	R _C L _f R _f L _x bR _f -L _f R _f L _v R _x bL _f
6.3 Rope Spin (Closed End)	20r	R _f L _f R _f L _x bR _f -L _f R _f L _f R _x bL _f

Curl -> Alemana -> Rope Spin

7.1 Goto 1.1		
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Rumba - 4/4, 25~27 bpm - Level 2 Sequence for Lady

1.1 Closed Basic	1c	R _b LR _S -L _f RL _S
1.2 Fan	10	R _b LR _d f-L _f R _f L _b

Closed Basic -> Fan

2.1 Alemana (End Men's R)	11	R _C L _f R _f -L _f R _f L _S
2.2 Nat. Open Out to R	14	R _b LR _f S (Men: L Cur.)
2.3 1-6 Rev Top	18	L _x bR _b S L _x b-R _b S L _x bR _b S
2.4 Open Out from Rev. Top (Fan End)	19	L _x bR _b S L _b

Alemana -> Nat. Open Out to R -> 1-6 Rev Top -> Open Out from Rev. Top

3.1 Alemana	11R	R _C L _f R _f -L _f R _f L _f
3.2 Spiral (Fan End)	21s	R _b LR _f X-L _f R _f L _b
3.3 Alemana	11R	R _C L _f R _f -L _f R _f L _f

Alemana -> Spiral -> Alemana

4.1 Hand 2 Hand RSP	6	R _b LR _S
4.2 Aida (Rock & Spot T to L Open End)	20	L _b R _b L _b ⁻ R _r L _r R-L _f R _f L _S
4.3 Open Hip Twist	17	R _b LR _f -L _f R _f L _b
4.4 Hockey Stick	12	R _C L _f R _f -L _f R _f L _b

Hand 2 Hand RSP -> Aida -> Open Hip Twist -> Hockey Stick

5.1 Curl (Fan End)	21c	R _b LR _f -L _f R _f L _b
5.2 Alemana (End Men's R)	11R	R _C L _f R _f -L _f R _f L _S
5.3 Rope Spin (Closed End)	21r	R _f L _f R _f -L _f R _f L _f

Curl -> Alemana -> Rope Spin

6.1 Goto 1.1

Paso Doble - 2/4, 60~62 bpm - Level 2 Sequence for Lady

1.1 Twist Turn	19	v >	1-8	$L_a R_{sp} L_{fxp} R_f - L_f R_f L_S R_C$
2.1 Fall Rev. Turn (Slip)	20	> >	1-8	$L_a R_b L_b R_b - L_f R_b L_S R_C$
3.1 Coup de Pique (b)	21b	> >	1-4& 5-8	$L_{fxnw} L_C R_b L_C - R_w -$ $L_{fxnw} L_C R_b L_C$
3.2 LF Variation	22	> >	1-8	$R_b L_b R_b - L_{bnw} L_C -$ $R_{snw} R_C - L_S R_C$
4.1 4 Sur Place 1/4L	1	> ^	1234	RRLRL
4.2 Coup de Pique	21	^ ^	1-&78	$L_{fxnw} L_C R_b L_C -$ $R_b L_S - R_C - L_S R_C$
4.3 Sur Place 1/2R	1R	^ v	1-8	LRLRLRLR
5.1 La Passe	17	v ^	1-8 9-16	$L_a R_{sp} L_{fxp} R_f -$ $L_f R_f L_{sb} R_S -$ $L_{fx} R_{sb} L_S R_{fx} -$ $L_{sb} R_S L_f R_C$
6.1 Banderillas	18	^ v	1-8 9-16	$LRLR - L_a R_S L_C R -$ $L_b R_S LR - LRLR_C$
7.1 2 Sur Pl. Hug + 2 Rest	1hr	v v	1234	LR--
=== 1 st Highlight Ends Here ==				

Twist Turn -> Fall Rev. Turn -> Coup de Pique (b) -> LF Variation
-> 4 Sur Place 1/4L -> Coup de Pique -> Sur Place 1/2R -> La Passe
-> Banderillas -> 2 Sur Place Hug + 2 Rest

8.1 Prom & C Prom	14	v ↗	1-8	$L_a R_{sp} L_{fxp} R_{fs}$
8.2 Grand Circle + 1-2 Chasse to R	15 3r	↗ >	1-8 9-10	$L_{fp} R_{fp} L_{fp} -$ $R_{fp} L_{fp} R_{fp} - L_{fp} R_C$
8.3 4 Sur Place 1/4R	1R	> v	1234	LRLR
8.4 Drag	4	v v	5678	$L_S RRR_{cw}$
8.5 2 Sur Place + Ecart	1R8	v ↘	123-6	$LR - L_a R_f$ $L_{sb} fall R_b fall$
9.1 Spanish Line in ICPP	23	↘ ↘	1-4	$L_f R_S L_b R_{fxnw}$
9.2 Flamenco Tap in ICPP	24	↘ ↘	1-4	$RL_{tnw} L_b R_{fxnw}$
9.3 Spanish Line in IPP	23	↘ ↘	1-4	$R_f L_S R_b L_{fxnw}$
9.4 Flamenco Tap in IPP	24	↘ ↘	1-4	$LR_{tnw} R_b L_{fxnw}$
10.1 Prom Closed + 2 Sur Place	6c	↘ >	1234	$L_{fp} R_C LR$
10.2 4 Sur Place 1/4R	1R	> v	5678	LRLR
11.1 Chasse to Left + Drag	3L4R	v v	1-8	$L_a R_S L_C R_S - L_S RRRR_{cw}$

12.1 Ecart (Fallaway Whisk) 8 v ↙ 1234 L_aR_fL_sbfallR_bfall
 12.2 Hold Ecart @5 + 1 Rest - ↙ ↙ 56 R_bfallR_bfall
 === 2nd Highlight Ends Here ===

Prom & C Prom -> Grand Circle + 1-2 Chasse to R -> 4 Sur Place
 1/4R -> Drag -> 2 Sur Place + Escart -> Spanish Lines in ICPP
 -> Flamenco Taps in ICPP -> Spanish Lines in IPP -> Flamenco Taps
 in IPP -> Prom. Closed + 2 Sur Place -> 4 Sur Place 1/4R -> Chasse
 to Left + Drag -> Ecart (hold @5) + 1 Rest @6

 13.1 Prom. Close + 2 Sur Pl 6c ↙ > 1234 L_fp_RC_LR
 13.2 4 Sur Place 1/4R 1R > v 5678 LRLR

14.1 Goto 1.1 Twist Turn v >
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 :
 5.1 La Passe v ^

15.1 5 Sur Pl 1/2R (Lady End FC)1R ^ v 1-5 LRLRL
 16.1 Syn. Chasse to R 4s v v 12&34 R_b-L_SR_CL_SR_C
 16.2 Chasse to R (Hug @8) 4 v v 5678 L_SR_CL_SR_C
 === 3rd Highlight Ends Here ==

Jive - 4/4, 42~44 bpm - Level 2 Sequence for Lady

- 1.1 Basic in Place 1 v c v c R_cL-R_sL_cR_s-L_sR_cL_s
 1.2 Rev. Whip 15 v c v c R_{fall}L-R_sL_cR_s-
 L_{xb}R_{bs}- L_sR_cL_s
 1.3 Change of Place R to L 5 v c > o R_{fall}L-R_sL_cR_s-L_{db}R_cL_b
 1.4 Change of Place L to R 6 > o v o R_bL-R_tL_tR_t-L_bR_cL_b
 (End R to R Hand Hold)
 1.5 Miami Special (End LSP) 20 v o > o R_bL-R_sL_cR_s-L_sR_cL_s

Basic in Place -> Rev. Whip -> Change of Place R to L -> Change of Place L to R -> Miami Special

- 2.1 Change of Place L to R 6R > o v o R_{fall}L-R_sL_cR_s-L_{db}R_cL_b
 (End Double Hold)
 2.2 2 Windmills (End Dble Hold) 16 v o v o R_bL-R_fL_fR_f-L_bR_cL_b

Change of Place L to R -> 2 Windmills

- 3.1 Spanish Arms 17 ^ o ↖ o R_bL-R_fL_cR_f-L_{db}R_cL_b
 3.2 Change of Hands Behind 7 ↖ o ↘ o R_bL-R_fL_cR_f-L_tR_tL_t
 3.3 Change of Place L to R 6R ↘ o ↙ o R_bL-R_tL_tR_t-L_bR_cL_b
 3.4 Change of Hands Behind 7R ↙ o ↗ o R_bL-R_fL_cR_f-L_tR_tL_t
 3.5 Change of Place L to R 6R ↗ o v o R_bL-R_tL_tR-L_bR_cL_b
 (End R to L Hold)
 3.6 Rolling Off Arm 18 ^ o ↖ o R_bL-R_fL_cR_f-
 L_bR_b-L_{db}R_cL_b

Spanish Arm -> Change of Hand Behind Back -> Change of Place L to R -> Change of Hand Behind Back -> Change of Place L to R -> Rolling Off Arm

- 4.1 Change of Place L to R 6R ↘ o ↙ o R_bL-R_tL_tR_t-L_bR_cL_b
 (End Open CPP)
 4.2 Simple Spin (Lady to R) 19 ↙ o ↘ o R_twL_bsw
 4.3 Change of Place L to R 6R ↘ o ↙ o R_bL-R_tL_tR_t-L_bR_cL_b
 4.4 Change of Hands Behind 7R ↙ o ↗ o R_bL-R_fL_cR_f-L_tR_tL_t
 4.5 Change of Place L to R 6R ↗ o ^ o R_{fall}L-R_tL_tR_t-L_bR_cL_b

Change of Place L to R -> Simple Spin -> Change of Place L to R -> Change of Hands Behind -> Change of Place L to R

- 5.1 Goto 1.1

Samba - 2/4, 48~50 bpm (60 for Comp)- Level 2 Sequence for Lady

1.1	1-3 Rev. Basic	1b	↘ ↘	1a2	R _b L _c R
1.2	Nat. Basic 1/8 R	1a	↘ v	1a2-1a2	L _b R _c L-R _f L _c R
1.3	R Whisk (End PP)	2b	v <	1a2	L _s R _x bL
1.4	LF Walk in PP	3a	< <	1a2	R _f p ^L _{bp} R _{bp}
1.5	Side Walk (End Open PP)	3c	< ↘	1a2	L _f R _s bL
1.6	Maypole 1/4L Ⓞ	22	↘ ↗	1a2a3a4	RLRLRLR

2.1	8-10 Cris X Volta (End Db Hand Hold)	10	↗ <	1a2	L _f x ^R _s L _f x
2.2	Rolling off Arm	20	< <	1a2-1a2	R _s L _c R _s L _{cnw} ⁻ L _s R _c L _s R _{cnw}
2.3	LF & RF Walks in PP	3aR	< <	1a2-1a2	R _f p ^L _{bp} R _{bp} ⁻ L _f p ^R _{bp} L _{bp}

3.1	1-3 Rolling off Arm	20R	< <	1a2	R _s L _c R _s L _{cnw}
3.2	Foot Ch. 8 1/8L Ⓞ (R Side P to RShP)	12h	< ↘	1a2	L _f s ^R _s L _s f
3.3	Shadow Circular Volta Ⓞ	23r	↘ >	1a2	RLRLRLR
3.4	Shadow Circular Volta Ⓞ	23l	> <	1a2	LRLRLRL
3.5	Foot Ch. 2 Ⓞ(RShP 2 Cl)	12b	< v	1a2	R _x f ^R L _x f

4.1	R Whisk	2bR	v v	1a2	L _s R _x bL
4.2	Arg. Xs (End LOD) Ⓞ	21	v >	1a2-1a2 1a2-1a2	R _f L _s bR _f ⁻ L _f R _x bL _s f ⁻ ...
4.3	LF Station Walk (Lady Spot Volta to R)	3c	> >	1a2	R _x f ^L _b R _x f
4.4	Open Rocks	17	> >	SQQ-SQQ-SQQ	L _b R _b L-R _b L _b R-L _b R _b L
4.5	1-3 Rev. Turn	14	> ↖	1a2	R _b L _c R

5.1	Back Rocks	18	↖ ↖	SQQ-SQQ	L _f RL-R _f L _R
5.2	Plait	19	↖ <	SS-QQS	L _f R _f -L _f R _f L _f
5.3	4-6 Nat. Basic 1/8R	1aR	< ↖	1a2	R _f L _c R
5.4	4-6 Rev. Turn	14R	↖ ↘	1a2	L _f R _s bL _x f
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6.1	Goto 1.1				

Foot Ch. 2 (Lady Spot Volta 3/4R Ⓞ R_xf^L_sbR_xf)

Foot Ch. 8 (Lady L_f 1/8L End ↘ - Turning 3/8L on LF & R_s End >
- Turning 5/8L on RF & L_sf End ↘)

Notes

Column 1 - Step

Column 2 - Figure Name

Column 3 - Number associated with the Figure Name (R for Repeat)

Column 4 - Commencing Alignment (↖ DW, ↙ DC, ↘ DC ALOD, ↗ DW ALOD)

Column 5 - Ending Alignment

Column 6 - Count

Column 7 - Foot Position