

Cha Cha - 4/4, 30~32 bpm - Level 2 Sequence for Man

1.1 Closed Basic	1c	L _f R L _S R _C L _S -R _b L R _S L _C R _S
1.2 Cross Basic	21	L _x fR _b L _S fR _C L _S -R _x bL _f R _S bL _C R _S
1.3 Fan	10	L _f R L _S bR _C L _S -R _b L R _S L _C R _S

Closed Basic -> Cross Basic -> Fan

2.1 Alemana (End Men's R)	11	L _f R LRL-R _b L RLR
2.2 Nat. Open Out Movement	14	L _S /fR LRL (Men: L Cur.)
2.3 1-10 Rev Top	17	R _S fL _x fR _S fL _x fR _S f- L _x fR _S f L _x fR _S fL _x f
2.4 Open Out from Rev. Top	18	R _S fL _x f R _S L _C R _S

(Fan End)

Alemana -> Nat. Open Out Movement -> 1-10 Rev Top -> Open Out from Rev. Top

3.1 Alemana	11R	L _f R LRL-R _b L RLR
3.2 Spiral (Fan End)	20s	L _S /fR LRL-R _b L R _S L _C R _S
3.3 Alemana	11R	L _f R LRL-R _b L RLR

Alemana -> Spiral -> Alemana

4.1 Hand 2 Hand RSP	5	L _b R L _S R _C L _S
4.2 Aida	19	R _b L _b R _b L _x fR _b - (Rock & Spot T to L Open End) L _r R _r L _f R _x bL _f -R _f L _f R _S L _C R _S
4.3 Open Hip Twist	16	L _f R L _b R _b L _C -R _b L R _S L _C R _S (Men: Slip Chasse)
4.4 Hockey Stick (End LSP)	12	L _f R LRL-R _x bL _f R _f L ₁ R _f (Lady: 8-10 Fwd Chasse)

Hand 2 Hand RSP -> Aida -> Open Hip Twist -> Hockey Stick

5.1 LF & RF Cuban Breaks	22	L _x fR L _S R L _x fRL _S - R _x fL R _S L R _x fLR _S
5.2 LF & RF Split CubBreaks	22s	L _x fRL _S - R _x fLR _S
5.3 Spot T to R&L (Open End)	3	L _f R _f L _S R _C L _S -R _f L _f R _S L _C R _S
5.4 Chase (Open End)	23	L _f R _{cnw} R _f L _x bR _f -L _f R L _f R _x bL _f - R _f L R _f L _x bR _f -L _f R _{cnw} R _f L _x bR _f

Cuban Breaks -> Split Cuban Breaks -> Spot Turn To R & L -> Chase

6.1 Curl (Fan End)	20c	L _f R LRL-R _b L R _S L _C R _S
6.2 Alemana (End Men's R)	11R	L _f R LRL-R _b L RLR
6.3 Rope Spin (Closed End)	20r	L _S R LRL-R _b L RLR

Curl -> Alemana -> Rope Spin

7.1 Goto 1.1		
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Rumba - 4/4, 25~27 bpm - Level 2 Sequence for Man

1.1 Closed Basic	1c	L _f RL _S -R _b LR _S
1.2 Fan	10	L _f RL _S b-R _b LR _S

Closed Basic -> Fan

2.1 Alemana (End Men's R)	11	L _f RL _C -R _b LR _C
2.2 Nat. Open Out to R	14	L _S RL _C (Men: L Cur.)
2.3 1-6 Rev Top	18	R _S L _x fR _S -L _S R _x fL _S
2.4 Open Out from Rev. Top (Fan End)	19	R _S L _x fR _S

Alemana -> Nat. Open Out to R -> 1-6 Rev Top -> Open Out from Rev. Top

3.1 Alemana	11R	L _f RL _C -R _b LR _C
3.2 Spiral (Fan End)	21s	L _S RL _C -R _b LR _S
3.3 Alemana	11R	L _f RL _C -R _b LR _C

Alemana -> Spiral -> Alemana

4.1 Hand 2 Hand RSP	6	L _b RL _S
4.2 Aida (Rock & Spot T to L Open End)	20	R _b L _b R _b - L _r R _r L-R _f L _f R _S
4.3 Open Hip Twist	17	L _f RL _C -R _b LR _S
4.4 Hockey Stick	12	L _f RL _C -R _b L _f R _f

Hand 2 Hand RSP -> Aida -> Open Hip Twist -> Hockey Stick

5.1 Curl (Fan End)	21c	L _f RL _C -R _b LR _S
5.2 Alemana (End Men's R)	11R	L _f RL _C -R _b LR _C
5.3 Rope Spin (Closed End)	21r	L _S RL _C -R _b LR _C

Curl -> Alemana -> Rope Spin

6.1 Goto 1.1

Paso Doble - 2/4, 60~62 bpm - Level 2 Sequence for Man

1.1	Twist Turn	19	^ <	1-8	R _a L _s R _{fp} L _{sb} -R _{xb} L _b R _s L _c
2.1	Fall Rev. Turn (Slip)	20	< <	1-8	R _a L _f R _b L _b -R _b L _f R _s L _c
3.1	Coup de Pique (b)	21b	< <	1-4& 5-8	R _f xn _w R _c L _b R _c -L _w - R _f xn _w R _c L _b R _c
3.2	LF Variation	22	< <	1-8	L _f R _f L _f -R _{fnw} R _c - L _{snw} L _c -R _s L _c
4.1	4 Sur Place 1/4L	1	< v	1234	RLRL
4.2	Coup de Pique	21	v v	1-&78	R _f xn _w R _c L _b R _c - L _b R _s -L _c -R _s L _c
4.3	Sur Place 1/2R	1R	v ^	1-8	RLRLRLRL
5.1	La Passe	17	^ v	1-8 9-16	R _a L _{sp} R _{fp} L _{sb} -R _b L _b R _f R- RL _f LL-R _f RRL _c
6.1	Banderillas	18	v ^	1-8 9-16	RLRL-R _a L _s R _c L- R _f L _s RL-RLRL _c
7.1	2 Sur Pl. Hug + 2 Rest	1hr	^ ^	1234	RL--
=== 1 st Highlight Ends Here ==					

Twist Turn -> Fall Rev. Turn -> Coup de Pique (b) -> LF Variation
-> 4 Sur Place 1/4L -> Coup de Pique -> Sur Place 1/2R -> La Passe
-> Banderillas -> 2 Sur Place Hug + 2 Rest

8.1	Prom & C Prom	14	^ \	1-8	R _a L _{sp} R _{fp} L _b R _s c _p L _f c _p R _f L _{sp}
8.2	Grand Circle + 1-2 Chasse to R	15 3r	\ < < <	1-8 9-10	R _{fp} RR-RRL _p -R _{fp} L _c R _s L _c
8.3	4 Sur Place 1/4R	1R	< ^	1234	RLRL
8.4	Drag	4	^ ^	5678	R _s LLL _{cw}
8.5	2 Sur Place + Ecart	1R8	^ \	123-6	RL-R _a L _f R _{sb} fallL _b fall
9.1	Spanish Line in ICPP	23	\ 7	1-4	R _f L _s R _b L _f xn _w
9.2	Flamenco Tap in ICPP	24	7 7	1-4	LR _{tnw} R _b L _f xn _w
9.3	Spanish Line in IPP	23	7 \	1-4	L _f R _s L _b R _f xn _w
9.4	Flamenco Tap in IPP	24	\ \	1-4	RL _{tnw} L _b R _f xn _w
10.1	Prom Closed + 2 Sur Place	6c	\ <	1234	R _{fp} L _c RL
10.2	4 Sur Place 1/4R	1R	< ^	5678	RLRL
11.1	Chasse to Left + Drag	3L4R	^ ^	1-8	R _a L _s R _c L _s -R _s LLL _{cw}

12.1 Ecart (Fallaway Whisk) 8 ^ ↖ 1234 R_aL_fR_sbfallL_bfall
 12.2 Hold Ecart @5 + 1 Rest - ↖ ↖ 56 L_bfallL_bfall
 === 2nd Highlight Ends Here ===

Prom & C Prom -> Grand Circle + 1-2 Chasse to R -> 4 Sur Place
 1/4R -> Drag -> 2 Sur Place + Escart -> Spanish Lines in ICPP
 -> Flamenco Taps in ICPP -> Spanish Lines in IPP -> Flamenco Taps
 in IPP -> Prom. Closed + 2 Sur Place -> 4 Sur Place 1/4R -> Chasse
 to Left + Drag -> Ecart (hold @5) + 1 Rest @6

 13.1 Prom. Close + 2 Sur Pl 6c ↖ < 1234 R_fpL_cRL
 13.2 4 Sur Place 1/4R 1R < ^ 5678 RLRL

14.1 Goto 1.1 Twist Turn ^ <
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 :
 5.1 La Passe ^ v

15.1 5 Sur Pl 1/2R (Man End FW) 1R v ^ 1-5 RLRLR
 16.1 Syn. Chasse to R 4s ^ ^ 12&34 L_f-R_sL_cR_sL_c
 16.2 Chasse to R (Hug @8) 4 ^ ^ 5678 R_sL_cR_sL_c
 === 3rd Highlight Ends Here ==

Jive - 4/4, 42~44 bpm - Level 2 Sequence for Man

- 1.1 Basic in Place 1 ^ c ^ c L_CR-L_SR_CL_S-R_SL_CR_S
 1.2 Rev. Whip 15 ^ c ^ c L_ffall^R-L_fX^R_SbL_fX⁻
 R_fS_LX^f-R_SL_CR_S
 1.3 Change of Place R to L 5 ^ c < o L_ffall^R-L_fR_CL_f-R_SL_CR_S
 1.4 Change of Place L to R 6 < o ^ o L_bR-LRL-R_fL_CR_f
 (End R to R Hand Hold)
 1.5 Miami Special (End LSP) 20 ^ o < o L_bR-L_SR_CL_bS-R_SL_CR_S

Basic in Place -> Rev. Whip -> Change of Place R to L -> Change of Place L to R -> Miami Special

- 2.1 Change of Place L to R 6R < o ^ o L_ffall^R-L_fR_CL_f-R_SL_CR_S
 (End Double Hold)
 2.2 2 Windmills (End Dble Hold) 16 ^ o ^ o L_bR-L_fR_CL_f-R_SfL_CR_S

Change of Place L to R -> 2 Windmills

- 3.1 Spanish Arms 17 ^ o \ o L_bR-L_fR_CL_f-R_fL_CR_f
 3.2 Change of Hands Behind 7 \ o / o L_bR-L_fR_CL_f-R_tL_tR_t
 3.3 Change of Place L to R 6R / o / o L_bR-LRL-R_fL_CR_f
 3.4 Change of Hands Behind 7R / o \ o L_bR-L_fR_CL_f-R_tL_tR_t
 3.5 Change of Place L to R 6R \ o ^ o L_bR-LRL-R_fL_CR_f
 (End R to L Hold)
 3.6 Rolling Off Arm 18 ^ o / o L_bR-L_fR_CL_f-
 R_fL_f-R_fL_CR_f

Spanish Arm -> Change of Hand Behind Back -> Change of Place L to R -> Change of Hand Behind Back -> Change of Place L to R -> Rolling Off Arm

- 4.1 Change of Place L to R 6R / o / o L_bR-LRL-R_fL_CR_f
 (End Open CPP)
 4.2 Simple Spin (Lady to R) 19 / o / o L_CR
 4.3 Change of Place L to R 6R / o / o L_bR-LRL-R_fL_CR_f
 4.4 Change of Hands Behind 7R / o \ o L_bR-L_fR_CL_f-R_tL_tR_t
 4.5 Change of Place L to R 6R \ o ^ o L_ffall^R-L_fR_CL_f-R_SL_CR_S

Change of Place L to R -> Simple Spin -> Change of Place L to R -> Change of Hands Behind -> Change of Place L to R

- 5.1 Goto 1.1

Samba - 2/4, 48~50 bpm (60 for Comp)- Level 2 Sequence for Man

1.1 1-3 Rev. Basic	1b	↖ ↖	1a2	L _f RL
1.2 Nat. Basic 1/8 R	1a	↖ ^	1a2-1a2	R _f LR-L _b RL
1.3 R Whisk (End PP)	2b	^ <	1a2	R _s L _x bR
1.4 LF Walk in PP	3a	< <	1a2	L _s R _x bL
1.5 Side Walk (End Open PP)	3c	< ↖	1a2	R _f L _s bR
1.6 Maypole 1/4L Ⓞ	22	↖ ↙	1a2a3a4	LRLRLRL

2.1 8-10 Cris X Volta (End Db Hand Hold)	10	↙ <	1a2	R _f xL _s R _f x
2.2 Rolling off Arm	20	< <	1a2-1a2	L _s R _x bL- R _s L _x bR
2.3 LF & RF Walks in PP	3aR	< <	1a2-1a2	L _f pR _{bp} L _{bp} - R _f pL _{bp} R _{bp}

3.1 1-3 Rolling off Arm	20R	< <	1a2	L _s R _x b L
3.2 Foot Ch. 8 1/8L Ⓞ (R Side P to RShP)	12h	< ↙	1a2	R _s RL _s fw
3.3 Shadow Circular Volta Ⓞ	23r	↙ >	1a2	RLRLRLR
3.4 Shadow Circular Volta Ⓞ	23l	> <	1a2	LRLRLRL
3.5 Foot Ch. 2 Ⓞ(RShP 2 Cl)	12b	< ^	1a2	R _f RL _c w

4.1 R Whisk	2bR	^ ^	1a2	R _s L _x bR
4.2 Arg. Xs (End LOD) Ⓞ	21	^ <	1a2-1a2	L _f R _x bL _s f-
			1a2-1a2	R _f L _s bR _f -...
4.3 LF Station Walk (Lady Spot Volta to R)	3c	< <	1a2	L _c R _b L
4.4 Open Rocks	17	< <	SQQ-SQQ-SQQ	R _f L _f R-L _f R _f L-R _f L _f R
4.5 1-3 Rev. Turn	14	< ↘	1a2	L _f R _s bL _x f

5.1 Back Rocks	18	↘ ↘	SQQ-SQQ	R _b LR-L _b RL
5.2 Plait	19	↘ >	SS-QQS	R _b L _b -R _b L _b R _b
5.3 4-6 Nat. Basic 1/8R	1aR	> ↘	1a2	L _b R _c L
5.4 4-6 Rev. Turn	14R	↘ ↖	1a2	R _b L _c R
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6.1 Goto 1.1				

Foot Ch. 2 (Lady Spot Volta 3/4R Ⓞ R_xfL_sbR_xf)

Foot Ch. 8 (Lady L_f 1/8L End ↙ - Turning 3/8L on LF & R_s End >
- Turning 5/8L on RF & L_sf End ↙)

Notes

Column 1 - Step

Column 2 - Figure Name

Column 3 - Number associated with the Figure Name (R for Repeat)

Column 4 - Commencing Alignment ($\sqrt{\quad}$ DW, \surd DC, \surd DC ALOD, $\overline{\quad}$ DW ALOD)

Column 5 - Ending Alignment

Column 6 - Count

Column 7 - Foot Position